

GENRES

Reggae
Dancehall
Soca
Afrobeats
Moombahton

CONTACT

www.djmess.sk
djmess@djmess.sk
+ 421 903 226 482

SOCIAL MEDIA

www.facebook.com/djmessone
www.instagram.com/djmessone
www.youtube.com/djmess



Mess

SELECTOR

BIOGRAPHY

THE BEGINNING OF A LONG JOURNEY

This selector began the history of his musical path in the year 1999 under the pseudonym „Dj MeSs“. First years of his selections are associated with Hip-Hop and R'n'B. In the same year, for the first time in his life, he visited Jamaica. Culture of this island impressed him so much, that since that time until today he is presenting himself as a DJ playing reggae and dancehall. The hometown, Trenčín knows him as a fix star, the founder of corner stone of the first Trenčín sound system „Ghetto Youths Sound“ and the propagator of this culture.

ROOTING

In the year 2004 and 2007 he flew again to Jamaica and gained contacts with the artists from this island. Thanks to these connections, he happened to be the first Slovak collector and selector playing *dubplates (*dubplate = track, sung by a singer with a dedication to sound or selector). In 2005 and 2006 he took part in the Czech tournament “45 CLASH”, where thanks to his selection and support from the Trenčín massive he got to the final round. He is also known as a musical promoter. 14th September 2005 in Trenčín he founded the “Red, Gold & Green” club, uniting people who support a culture associated with the Caribbean music (Reggae, Dancehall & Soca). Thus he was providing regular entertainment in the city, everyone surely remembers the legendary parties “Welcome To Trenchtown”. Many achievements are on his account. The biggest is the first Slovak sound clash “One Will Survive”, where he stood up to its formation, he was also the organizer of the first Slovak “Dancehall Queen”.

EVOLUTION

The breakthrough came in 2008 when the DJ MeSs realized that people have learned to a stereotype and decided to cancel the “Red, Gold & Green” club. Set aside to open the door to a new idea, he founded the “Most High Records”. He began the new era, which started with parties called “Higher Level”. It is essential to know, that the establishment of “Most High Records” was a start of a label and a recording studio, under which he is publishing titles, mostly MIX CD's focused on Caribbean music (Reggae, Dancehall & Soca). Under the auspices of the “Most High Records” he organized battle of sound systems from Czech and Slovak Republic, called the “Royal Sound Clash” which was the second clash in Trenčín. In Slovakia he is still the first and only selector playing Caribbean style SOCA (Soul Of Calypso), which he made famous with mixtapes “Socaration”.

PRESENT

Dj MeSs is constantly working to improve himself and actually is fully working on expanding the activities of “Most High Records.” After a successful series of “Higher Level” parties he began to organize an event titled “DUTTY VYBZ”. The name carries the best in Afro-Caribbean parties ever “Trenchtown” experienced, but also dance workshops with different lecturers and tutors of big names. As the first in his country, Dj MeSs, fell for the new musical genres “Moombahton” and “Future Dancehall”, and began by promoting a series of mix CD's “Moombahlize It” and “Moombah Yard”. Dj MeSs fundamentally is not a fan of stereotype and doing nothing, so you can always look forward to new events, parties, workshops, other activities and cooperation.

TECHNICAL RIDER



FIRST OPTION

- 1 x WIRELESS MICROPHONE SHURE BLX24/SM58
- 1 x DJ MIXPULT PIONEER DJ DJM-900NXS2
- 2 x DJ CD PLAYER PIONEER DJ CDJ-2000NXS2



SECOND OPTION

- 1 x WIRELESS MICROPHONE SHURE BLX24/SM58
- 1 x PIONEER DJ DDJ-1000

Equipment must include a proper DJ table with enough space for all the technology (also a laptop stand). Electronics must be fully functional (faders, buttons, effects...).